

| Course Information        |   |                   |                  |              |   |
|---------------------------|---|-------------------|------------------|--------------|---|
| Course Code               | EN247   | *<br>Credit Hours | 32               | *<br>Credits | 2 |
| *<br>Course Name          | 2   |                   |                  |              |   |
| (Course Type)             | Introduction to English Literature II   |                   |                  |              |   |
| (Course Type)             | Mandatory   |                   |                  |              |   |
| Target Audience           | Freshmen of English majors  |                   |                  |              |   |
| (Language of Instruction) | English   |                   |                  |              |   |
| *<br>School               | School of Foreign Languages   |                   |                  |              |   |
| Prerequisite              |   |                   |                  |              |   |
| Instructor                |   |                   | (Course Webpage) |              |   |
| *<br>Description          |   |                   |                  |              |   |
| *<br>Description          | <p>Introduction to English Literature II is a mandatory course designed for the first-year English majors during the second semester. By learning the course according to the genres and the periodization of English literature (after 1837), students are supposed to understand the basic aesthetic features of poetry, drama and fiction, appreciate the classical works of some major authors, get familiar to some major literary movements and acquire some basic methodology of literary criticism.</p> |                   |                  |              |   |
| Course Syllabus           |   |                   |                  |              |   |

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| <p style="text-align: center;">*</p> <p style="text-align: center;">(Learning Outcomes)</p>                 | <p>1</p> <p>2</p> <p>3</p> |                      |   |  |   |  |
| <p style="text-align: center;">*</p> <p style="text-align: center;">(Class Schedule &amp; Requirements)</p> |                            |                      |   |  |   |  |
| <p>William Wordsworth's poems: <i>I Wandered Lonely as a Cloud, Lines Written in Early Spring</i></p>       | 2                          | Lecture & discussion | <p>Pre-read the text &amp; Think critically;<br/>Write a 300 word essay</p> | <p>Appreciate theme &amp; poetic technique</p> | <p>Assessment of the writing assignment</p> |  |
| <p>Langston Huges' poems</p>  | 2                          | Lecture & discussion | <p>Pre-read the text &amp; Think critically;<br/>Write a 300 word essay</p> | <p>Appreciate theme &amp; poetic technique</p> | <p>Assessment of the writing assignment</p> |  |
| <p>Ezra Pound's poems: <i>Before Sleep, Masks, The Seafarer</i></p>   | 2                          | Lecture & discussion | <p>Pre-read the text &amp; Think critically;<br/>Write a 300 word essay</p> | <p>Appreciate theme &amp; poetic technique</p> | <p>Assessment of the writing assignment</p> |  |
| <p>Walt Whitman's poems: <i>Song at Sunset, O Captain! My Captain! I Hear America Singing</i></p>           | 2                          | Lecture & discussion | <p>Pre-read the text &amp; Think critically;<br/>Write a 300 word essay</p> | <p>Appreciate theme &amp; poetic technique</p> | <p>Assessment of the writing assignment</p> |  |
| <p>William Shakespeare's <i>Macbeth</i></p>   | 4                          | Lecture & discussion | <p>Pre-read the text &amp; answer questions</p>                             | <p>Appreciate basic elements of tragedy</p>    | <p>Group presentation</p>                   |  |
| <p>George Bernard Shaw's <i>Pygmalion</i></p>   | 2                          | Lecture & discussion | <p>Pre-read the text &amp; answer questions</p>                             | <p>Appreciate basic elements of tragedy</p>    | <p>Writing assignment</p>                   |  |

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|                                 | <i>Death of a Salesman</i> by Arthur Miller  | 2    | Lecture & discussion | Pre-read the text & answer questions | Appreciate basic elements of tragedy   | In-class performance                      |
|                                 | Washington Irving and "The Legend of Sleepy Hollow"  | 2    | Lecture & discussion | Pre-read the text & answer questions | Understand Irving as the inventor of the American short story; Appreciate the story's plot and character | In-class presentation                     |
|                                 | "The Legend of Sleepy Hollow"  | 2    | Lecture & discussion | Pre-read the text & answer questions | Understand Irving's language features and style  | Discussion; recitation of some paragraphs |
|                                 | Virginia Woolf's <i>Mrs. Dalloway</i>  | 2    | Lecture & discussion | Pre-read the text & answer questions | Appreciate the stream of consciousness technique   | In-class presentation                     |
|                                 | Virginia Woolf's <i>Mrs. Dalloway</i>  | 2    | Lecture & discussion | Pre-read the text & answer questions | Understand Woolf's technique and characterization  | Discussion                                |
|                                 | Jane Austen's <i>Pride and Prejudice</i>   | 4    | Lecture & discussion | Pre-read the text & answer questions | Understand Austen's writing style  | Dubbing task                              |
|                                 | Emily Bronte <i>Wuthering Heights</i>  | 4    | Lecture & discussion | Pre-read the text & answer questions | Appreciate narrative style and Gothic elements   | Group presentation                        |
| * (Grading)                     |  | 50%+ | 50%                  |                                      |  |   |
| * (Textbooks & Other Materials) | <p style="text-align: right;">2013 10</p> <p>ISBN978-7-5446-3308-6<br/> Perrine, Laurence, ed. <i>Sound and Sense: An Introduction to Poetry</i>, Second Edition.<br/> New York: Harcourt, Brace &amp; World, Inc., 1963.<br/> <a href="http://www.poetrysoup.com">http://www.poetrysoup.com</a><br/> John Peck and Martin Coyle, <i>Literary Terms and Criticism</i>, Third Edition, Shanghai</p> |      |                      |                                      |  |   |

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|       | Foreign Language Education Press, Dec. 2016, ISBN 978-7-5446-4501-0/1 0355 |
| More  |  |
| Notes |  |

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